

B $D_{MI}7(b5) / G$

blessed with my at - tor - ney Bern - ie, I'm im-
dine my at - tor - ney Bern - ie, He buys
you with my at - tor - ney Bern - ie, Thanks to

$D_{MI}7(b5) / G$ (C#07) (dr.) break - - -

pressed wine with the way he runs the store; (pn., w/ bs. 8va b.) He's got
you, I'm con - sid - ered well - to do; rack; That's cause
Sure, I

$F_{MI}7$ B^b9 $E^b_{MI}7$

Dodg - er sea - son box - es, and an of - fice full of fox -
Bern - ie is a pur - ist, not your pol - y - es - ter tour -
made out like a ban - dit, just ex - act - ly like you planned -

A^b9 $D^b_{MA}7$ $G^b_{MA}9$

- es, It's a - maz - ing all the dif - frent things your
- ist, Bern - ie waves the glass a - round a - while, then
it, But, like Mur - ray, my ac - count - ant told me

$C_{MI}7$ $F7(b9)$ $A^b9(\#11)$ G^9 break - - -

av' - rage guy might need a law - yer for. Bern - ie tells me
takes a sip, and al - ways sends it back.
yes - ter - day, I owe it all to you.

C F^9_{sus} $B^b_{MA}7$ break - - - D^9_{sus} $G_{MA}7$ break - - -

what to do, Bern - ie lays it on the line. Bern - ie says we

F^9_{sus} $B^b_{MA}7$ break - - - D^9_{sus} (D7(#5))

sue, we sue, Bern - ie says we sign, we sign -

G_{MI} $F_{MI}9$ B^b13 E^b $D7(\#9)$ (3x's)

(pn.)

(3rd x take Coda)

E^b $D7(b9)$ break - - - G bass

on the dot - ted line. (pn.)